

Direktion in C

Mag auch die Zeit vergehen

Musik: Franz Meierhofer
Text: Herbert Bauernhofer

(Polka)

Musical score for the first system (measures 1-8). The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Begl./Bass (Bassoon/Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system starts with a forte (*ff*) dynamic. The woodwinds play a rhythmic pattern of eighth notes. The Flgh./Trp. and Ten./Bar. parts play a melody of quarter notes. The Begl./Bass part plays a bass line of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic.

Musical score for the second system (measures 9-16). The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Begl./Bass (Bassoon/Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The second system starts with a mezzo-forte (*mf*) dynamic. The woodwinds play a rhythmic pattern of eighth notes. The Flgh./Trp. and Ten./Bar. parts play a melody of quarter notes. The Begl./Bass part plays a bass line of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic.

Musical score for the third system (measures 17-24). The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Begl./Bass (Bassoon/Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The third system starts with a mezzo-forte (*mf*) dynamic. The woodwinds play a rhythmic pattern of eighth notes. The Flgh./Trp. and Ten./Bar. parts play a melody of quarter notes. The Begl./Bass part plays a bass line of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic.

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25 ^②

Holz *mf*

Flgh./Trp.

Ten./Bar.

Begl./Bass *mf*

33

Holz *f*

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f*

1. Folge 2. FINE

43 ^③

Holz *f*

Flgh./Trp. *f*

Ten./Bar. *Soli ff*

Begl./Bass *Soli ff*

D.S. al FINE

Sch.

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TRIO

53

④

Holz *ff* *mf-f*

Flgh./Trp. *ff* *mf-f* 1.Ten./2.Tutti

Ten./Bar. *ff* *mf-f* 1.Soli/2.Tutti

Begl./Bass *ff* *mf-f*

63

Holz *tr*

Flgh./Trp.

Ten./Bar.

Begl./Bass

73

⑤

Holz *mf*

Flgh./Trp. *Soli immer* *mf*

Ten./Bar. *mf*

Begl./Bass *mf*

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83

Holz *ff* *trm* | 1. | 2. Weiter | 3. FINE

Flgh./Trp. *ff* *f*

Ten./Bar. *ff*

Begl./Bass *ff*

93 ⑥

Holz *f* *trm*

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f*

101

Holz *f* *trm* **TRIO D.S. al FINE**

Flgh./Trp. *f*

Ten./Bar. *f* Bar.

Begl./Bass *f* Bass

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(Polka)

ff mf

9 ①

17

25 ②

33 1. Folge | 2. FINE

f

43 ③ 1

f mf

53 **TRIO** 1.Ten./2.Tutti D.S. al FINE

ff mf-f

④

63

73 **Soli immer**

mf

83 1. | 2. Weiter | 3. FINE

ff f

93 ⑥

101

1. Tenorhorn in Bb

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ff mf

9 ①

17

25 ②

33 f

1. Folge 2. FINE

43 ③ Soli ff mf

2 1

53 TRIO ff mf-f

1 ④ 1.Soli/2.Tutti D.S. al FINE

63

73 ⑤ mf

83 ff

1. 2. Weiter 3. FINE

93 ⑥ f

1

101

1

Mag auch die Zeit vergehen

(Polka)

9 ① *ff* *mf*

20

31 ②

43 ③ *f* 1. Folge 2. FINE

53 *f* ④ 1 D.S. al FINE

TRIO 63 *ff* ⑤

73

83 1. 2. 3. Weiter *f* FINE

93 ⑥

101 *ff* **TRIO D.S. al FINE**

Ich denke oft an die schöne Zeit zurück,
an all die schönen Stunden,
voller Freut und Glück.

/: Mag auch die Zeit vergehen,
immer nach vorne sehen,
war's auch noch so schön.
Auf Wiedersehn. :/